

Total No. of Questions – 8] [Total Pages : 3
(2062)

9685

M.A. Examination

ENGLISH

(Modern British and American Poetry)

Paper-X

(Semester-III)

Time : Three Hours] [Maximum Marks : { Regular : 60
Private : 75

The candidates shall limit their answers precisely within the answer-book (40 pages) issued to them and no supplementary/continuation sheet will be issued.

Note : Attempt *four* questions in all. Question Number 1 is compulsory.

1. Compulsory Question

Write short notes on any *six* of the following, in about 100 words each.

- (a) Water imagery in "The Second Coming".
- (b) "Leda and the Swan" as a representation of Ireland-England conflict.

- (c) *The Waste Land* was earlier titled as "He do the Police in different Voices". How far was this title significant to the poem?
- (d) Elucidate : "Il Miglior Fabbro"(In *The Waste Land*).
- (e) Explain with reference to the context :
He disappeared in the Bead of winter :
The brooks were frozen, the airports almost deserted.
- (f) Use of Rhetorical Questioning in "The Unknown Citizen".
- (g) The underlying idea of "A Passage to India".
- (h) Significance of the title, "Song of Myself".
- (i) Significance of the concluding stanza of "Home Burial".
- (j) Explain with reference to the context :
What but design of darkness to appall? –
If design govern in a thing so small.
- (k) Main argument in "To a Poor Old Woman".
- (l) Critical relevance of the title "A Unison".

6×3=18(6×4=24)

2. Discuss Yeats as a Symbolist poet with specific reference to the concept of "Spiritus mundi".

OR

Discuss Yeats as a proponent of Modernism, with specific reference to the poems prescribed. 14 (17)

3. Several critics claim that *The Waste Land* is a poem without a structure. Do you agree? Give reasons for your answer.

OR

Critically evaluate the use of Figures of Speech by Eliot in *The Waste Land*. 14 (17)

4. Critically appreciate Auden as a poet on the basis of the poems prescribed in your syllabus.

OR

Discuss "In Memory of W.B. Yeats" as a philosophical poem. 14 (17)

5. Attempt a critical assessment of Walt Whitman as a Modern poet with special reference to the poems prescribed.

OR

Whitman said, "The proof of a poet is that his country absorbs him as affectionately as he has absorbed it". Critically appreciate his poetry with reference to the aforementioned statement. 14 (17)

6. How would you reconcile the conflicting idea of the poem "The Road not Taken" primarily focusing on the 'road taken' instead of 'the road not taken'?

OR

Critically appreciate Frost as a poet of nature in the Modern Age. 14 (17)

7. Write a detailed note on Imagism in Carlos Williams' poetry.

OR

Discuss the poetic techniques employed by Carlos Williams, with special reference to the poems prescribed. How do they enhance the thematic expressions of the poems?

14 (17)

8. What differences do you find between Modern British Poetry and Modern American Poetry? (Frame your answer around the texts prescribed in your syllabus).

OR

Create a picture of the Modern Age, as it emerges, from a study of the poems prescribed in your syllabus. 14 (17)